

Modlę się do Ciebie, Panie

śl. i muz. Marek Kułacz

1. Mo-dlę się do Cie - bie, Pa - nie. U stóp Two-ich klę-kam, a-by słu-chać

7 Cię. Niech mo - dlit - wa mnie o - gar - nie,

13 Nie-chaj Bo - ży Duch wy-peł-ni mnie. Pa -

19 nie, zo-bacz rę - ce me wznie - sio - ne,

The musical score is written on a single treble clef staff in the key of D major (one sharp) and common time. It consists of four lines of music. The first line contains measures 1-6, the second line measures 7-12, the third line measures 13-18, and the fourth line measures 19-24. Chord symbols (G, C, D) are placed above the notes. The lyrics are written below the notes, with hyphens indicating syllables across notes. Measure 13 ends with a double bar line and a repeat sign, followed by a fermata over the word 'Pa'.